

## Ulya Soley

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### Education

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| <b>Central Saint Martins</b><br>M.A. Culture, Criticism, Curation (Distinction)           | 2016-2017<br>London, UK   |
| <b>McGill University</b><br>B.A. Double Major in Art History and Psychology               | 2009-2013<br>Montreal, CA |
| <b>University of Glasgow</b><br>Art History and Comparative Literature (Exchange Program) | 2011-2012<br>Glasgow, UK  |
| <b>Istanbul University State Conservatory</b><br>Violin Performance Diploma               | 1995-2009<br>Istanbul, TR |
| <b>Robert College</b><br>High School Diploma  | 2004-2009<br>Istanbul, TR |

### Professional Programs & Awards

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| <b>CIMAM Conference Travel Grant Beneficiary</b><br>The Attentive Museum: Permeable Practices for a Common Ground | November 2022   |
| <b>Zurich University of the Arts</b><br>Cruising Curating: Notes on a Promiscuous Methodology for the Curatorial  | April 2022      |
| <b>British Council, Turkey</b><br>Culture and Creativity Award  | March 2022      |
| <b>Saas-Fee Summer Institute of Art, Berlin</b><br>States of Consciousness in Cognitive Capitalism                | July 2019       |
| <b>Independent Curators International</b><br>Curatorial Intensive, Bangkok  | November 2018   |
| <b>Salzburg International Summer Academy of Fine Arts</b><br>Curatorial Practice                                  | August 2015     |
| <b>Node Centre for Curatorial Studies, Berlin</b><br>Exhibition Design, Art Writing and Criticism                 | April-June 2014 |

### Curatorial Projects

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| <b>Hosting Bodies</b> , Sanatorium Gallery                                     | December 2021  |
| <b>A Question of Taste</b> , Pera Museum                                       | February 2021  |
| <b>How shall we dress for the occasion?</b> Protocinema, 601 Artspace New York | January 2020   |
| <b>Debris</b> , Proyector Video Art Festival, Madrid                           | September 2020 |
| <b>5<sup>th</sup> Istanbul Design Biennial</b> (Young Curators Group)          | October 2020   |
| <b>For All the Time, For All the Sad Stones: Nicola Lorini</b> , Pera Museum   | September 2019 |
| <b>You Look Familiar</b> (online exhibition), British Council                  | January 2018   |
| <b>New Sounds</b> (performance program), Pera Museum                           | 2018-2019      |
| <b>Waiting Room</b> , South London Gallery                                     | November 2017  |
| <b>Katherine Behar: Data's Entry</b> , Pera Museum                             | September 2016 |
| <b>STEREO-REALITY</b> , Protocinema, İMÇ 5533                                  | February 2016  |
| <b>BYOB: Bring Your Own Beamer</b> , Pera Museum                               | 2014- 2015     |

## Project Management

### **Pera Museum, Suna and Inan Kiraç Foundation**

2013- Current

Exhibition project management and editorial work  
for the following exhibitions and related publications:

And Now the Good News

Notes for Tomorrow

Etel Adnan

Crystal Clear

Miniature 2.0

A Road Story: 180 Years of Photography

Out of Ink: Interpretations from Chinese Contemporary Art

The Time Needs Changing: Cao Fei, Nilbar Güreş, Raqs Media Collective

School Square Galatasaray

This is Not a Love Song: Video Art and Pop Music Crossovers

Coffee Break: Kütahya Tiles and Ceramics Collection

### **University of the Arts London**

2017

Exhibition project management for *Lost and Found* exhibition bringing  
together artefacts from the CSM Museum & Study Collection, the LCC  
Archive and the Chelsea Archive alongside work by current students and  
recent graduates.

### **McGill University**

2012-2013

Assistant archivist at McGill University Archives, conducting research  
interviews, digitizing and organizing SSMU archives.

## Recent Publications

2022

Exhibition review: ÇARK, Karşı Sanat & Koli Art Space - Sanat Dünyamız

Exhibition review: 12th Berlin Biennale for Contemporary Art - border\_less

Editor: dergi, issue no. 4

Exhibition review: Burak Kabadayı, AVTO – Argonotlar

Exhibition review: Kadir Kayserilioğlu, The Pill – Art Unlimited

Exhibition review: Gündelik manzaralara yakından bakmak, Nermin Er, Galeri Nev - Argonotlar

Interview: Yabancı Bir Göz, Nazım Hikmet Kültür Merkezi – Argonotlar

2021

Editor: Spirits on the Ground, Kerem Ozan Bayraktar (artist book)

Exhibition review: Bir Zamanlar Kavranamayan – Argonotlar

Curatorial essay: A Question of Taste (exhibition catalog)

Interview: Onur Karaoğlu – Argonotlar

Exhibition review: Müstesna Kadavra, Galeri Nev

Interview: biriken – Argonotlar

2020

Exhibition review: Aykan Sifoğlu, Kiraathane Edebiyat Evi – Art agenda

Essay: On empathy between humans and non-human animals – callingmag

Exhibition review: Sena Başöz, Krank Gallery – Art Unlimited

Exhibition review: Avşar Gürpınar, Kiraathane Edebiyat Evi – Manifold

Fiction: Ne alırsınız? – Trendeki Yabancı, Can Yayınları

Essay: Pandemics and Art: Virtual Museum Practices, Pera Museum Blog

Exhibition text: Berkay Tuncay, Sanatorium

Interview: Berkay Tuncay, Sanatorium – Art Unlimited

2019

Essay: Art Censorship on the Internet – Susma  
Review: Gülşah Mursaloğlu & Ezgi Tok, Poşe – Art Unlimited  
Essay: Tress in Contemporary Art – K24  
Interview: Kerem Ozan Bayraktar, Bilsart – border\_less

2018

Interview: Nermin Er, Galeri Nev – Istanbul Art News  
Interview: Fatma Bucak, Pi Artworks – Istanbul Art News  
Review: Kerem Ozan Bayraktar & Seren Şehitoğlu, Sanatorium – Art Unlimited  
Interview: Aslı Uludağ – border\_less  
Review: Sena Başöz, Depo – Istanbul Art News  
Review: Redbull Art Around – Art Unlimited  
Review: Continuity Error, SALT Beyoğlu – Istanbul Art News  
Review: First Round, Galata Primary School – Istanbul Art News

2017

Dissertation: Ragpicker's Guide to the Digital: Materiality, Objecthood and Ownership of Art After the Internet  
Essay: Politics of Decentralization: Art on the Blockchain – Unknown Quantities Journal  
Essay: Waste Not, Want Not: The Future of Contemporary Art – The Believer Logger  
Essay: I fight the ones that fight me: The Feminist Art Movement and Free Speech – The Rationale  
Interview: Kerry Greenberg – Istanbul Art News  
Essay: Political Correctness: Where Is the Line? – Unknown Quantities Journal

2016

Feature: Burçak Bingöl – Pine Magazin  
Interview: İsmet Doğan – Artist Monography "Melez Alıntılar"  
Curatorial essay: Reset Factory Settings – Katherine Behar: Data's Entry(exhibition catalogue)  
Editor: Katherine Behar: Data's Entry Exhibition Catalogue  
Contributor and translator: Secrets are Lies – Stereo-Reality Exhibition Catalogue  
Interview: Camila Rocha – Istanbul Art News  
Proofreader: "Çağdaş Sanat Müzeleri" (The Museums of Contemporary Art, Pedro Lorente)  
Review: Everything is Awesome: Arda Yalkın, Gaia Gallery – Istanbul Art News  
Review: Replaced, Rampa Gallery – Istanbul Art News  
Review: Past, in each of its moments, be citable, Depo – Istanbul Art News

2015

Editor: This is Not a Love Song: Video Art and Pop Music Crossovers Exhibition Catalog  
Essay: "Orada olmak üzerine" – Istanbul Art News  
Interview: Marc Olivier Wahler – Istanbul Art News  
Review: Louis Bourgeois, Akbank Sanat – Istanbul Art News  
Review: Burcu Yağcıoğlu & Ülgen Semerci, Operation Room – Istanbul Art News  
Review: Survival is not enough, Rodeo Gallery – Istanbul Art News  
Review: Çok Sesli, Istanbul Modern – "Çağdaş Sanat Eleştirilebilir Mi?" Mixer Art Writing  
Essay: "Lynda Benglis'in Pembe Hanımefendisi" – Sanatatak

2014

Interview: Roxane Ayril – Sanatatak  
Review: Carte blanche to Nil Yalter, Galerist – Sanatatak  
Review: Marc Quinn: The Sleep of Reason, Arter – Sanatatak  
Review: İsmail Saray: From England with Love, SALT Galata – Sanatatak  
Review: Bruce Nauman, SALT Beyoğlu and Galata – Sanatatak  
Essay: "60'lar Ruhundan 2000'ler Piyasasına Performans Sanatı" – Sanatatak