

Ulya Soley

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Education

Central Saint Martins M.A. Culture, Criticism, Curation (Distinction)	2016-2017 London, UK
McGill University B.A. Double Major in Art History and Psychology	2009-2013 Montreal, CA
University of Glasgow Art History and Comparative Literature (Exchange Program)	2011-2012 Glasgow, UK
Istanbul University State Conservatory Violin Performance Diploma	1995-2009 Istanbul, TR
Robert College High School Diploma	2004-2009 Istanbul, TR

Professional Programs & Awards

Kulturakademie Tarabya Residency Program participant	February 2024
Pedantic Arts Residency, Pittsburgh Curatorial Residency participant	January 2024
Gate 27 International Creative Residency Program Jury member	December 2023
Cité des Arts Turkey Workshop Jury member	November 2023
CultureCIVIC Art Production Grant Jury member	October 2023
British Council Future Leaders Programme participant	June 2023
SomoS, Berlin Curatorial Residency participant	July 2022
Zurich University of the Arts Cruising Curating: Notes on a Promiscuous Methodology for the Curatorial	April 2022
British Council, Turkey Culture and Creativity Award recipient	March 2022
Saas-Fee Summer Institute of Art, Berlin States of Consciousness in Cognitive Capitalism	July 2019
Independent Curators International Curatorial Intensive, Bangkok	November 2018
Salzburg International Summer Academy of Fine Arts Curatorial Practice	August 2015
Node Centre for Curatorial Studies, Berlin Exhibition Design, Art Writing and Criticism	April-June 2014

Curatorial Projects

Souvenirs of the Future , Pera Museum	October 2023
All familiar, all foreign , Versus Art Project	March 2023
Light the Fire, Drink the Sea , Martch Art Project	April 2023
Hosting Bodies , Sanatorium Gallery	December 2021
A Question of Taste , Pera Museum	February 2021
How shall we dress for the occasion? Protocinema, 601 Artspace New York	January 2020
Debris , Projector Video Art Festival, Madrid	September 2020
5th Istanbul Design Biennial (Young Curators Group)	October 2020
For All the Time, For All the Sad Stones: Nicola Lorini (installation)	September 2019
You Look Familiar (online exhibition), British Council	January 2018
New Sounds (performance program), Pera Museum	2018-2019
Waiting Room , South London Gallery	November 2017
Katherine Behar: Data's Entry , Pera Museum	September 2016
STEREO-REALITY , Protocinema, İMÇ 5533	February 2016
BYOB: Bring Your Own Beamer , Pera Museum	2014- 2015

Project Management

Pera Museum, Suna and Inan Kiraç Foundation Exhibition project management and editorial work for the following exhibitions and related publications:	2013- Current
Paula Rego	
And Now the Good News	
Notes for Tomorrow	
Etel Adnan	
Crystal Clear	
Miniature 2.0	
A Road Story: 180 Years of Photography	
Out of Ink: Interpretations from Chinese Contemporary Art	
The Time Needs Changing: Cao Fei, Nilbar Güreş, Raqs Media Collective	
School Square Galatasaray	
This is Not a Love Song: Video Art and Pop Music Crossovers	
Coffee Break: Kütahya Tiles and Ceramics Collection	
University of the Arts London Exhibition project management for <i>Lost and Found</i> exhibition bringing together artefacts from the CSM Museum & Study Collection, the LCC Archive and the Chelsea Archive alongside work by current students and recent graduates.	2017
McGill University Assistant archivist at McGill University Archives, conducting research interviews, digitizing and organizing SSMU archives.	2012-2013

Publications

2023

Editor: Souvenirs of the Future (exhibition catalog)
Profile piece: Aykan Safoğlu – Birgit Jürgenssen Prize Publication, the Academy of fine Arts Vienna
Performance review: Akış Ka, SALT – Texte zur Kunst
Exhibition catalogue contribution: Carlos Aires – Zilberman Gallery

2022

Exhibition review: 12th Berlin Biennale for Contemporary Art – border_less
Interview: Yağız Gülseven – Ankara Queer Art
Exhibition review: ÇARK I CRUISING, Karşı Sanat & Koli Art Space – Sanat Dünyamız
Essay: Barbara Kruger's Practice on Power, Capitalism, Identity, and Gender – Pera Museum Blog
Exhibition review: Nermin Er, Galeri Nev – Argonotlar
Exhibition review: Burak Kabadayı, AVTO – Argonotlar
Exhibition review: Kadir Kayserilioğlu, The Pill – Art Unlimited
Interview: Yabancı Bir Göz, Nazım Hikmet Kültür Merkezi – Argonotlar

2021

Editor: Dergi I Magazine, issue no. 4
Editor: Spirits on the Ground, Kerem Ozan Bayraktar (artist book)
Exhibition review: Bir Zamanlar Kavranamayan – Argonotlar
Editor: A Question of Taste (exhibition catalog)
Interview: Onur Karaoğlu – Argonotlar
Exhibition review: Müstesna Kadavra, Galeri Nev
Interview: biriken – Argonotlar

2020

Exhibition review: Aykan Safoğlu, Kiraathane Edebiyat Evi – Art agenda
Essay: On empathy between humans and non-human animals – callingmag
Exhibition review: Sena Başöz, Krank Gallery – Art Unlimited
Exhibition review: Avşar Gürpınar, Kiraathane Edebiyat Evi – Manifold

Fiction: Ne alırsınız? – Trendeki Yabancı, Can Yayınları
Essay: Pandemics and Art: Virtual Museum Practices, Pera Museum Blog
Exhibition text: Berkay Tuncay, Sanatorium
Interview: Berkay Tuncay, Sanatorium – Art Unlimited

2019

Essay: Art Censorship on the Internet – Susma
Review: Gülşah Mursaloğlu & Ezgi Tok, Poşe – Art Unlimited
Essay: Tress in Contemporary Art – K24
Interview: Kerem Ozan Bayraktar, Bilsart – border_less

2018

Interview: Nermin Er, Galeri Nev – Istanbul Art News
Interview: Fatma Bucak, Pi Artworks – Istanbul Art News
Review: Kerem Ozan Bayraktar & Seren Şehitoğlu, Sanatorium – Art Unlimited
Interview: Aslı Uludağ – border_less
Review: Sena Başöz, Depo – Istanbul Art News
Review: Redbull Art Around – Art Unlimited
Review: Continuity Error, SALT Beyoğlu – Istanbul Art News
Review: First Round, Galata Primary School – Istanbul Art News

2017

Dissertation: Ragpicker's Guide to the Digital: Materiality, Objecthood and Ownership of Art After the Internet
Essay: Politics of Decentralization: Art on the Blockchain – Unknown Quantities Journal
Essay: Waste Not, Want Not: The Future of Contemporary Art – The Believer Logger
Essay: I fight the ones that fight me: The Feminist Art Movement and Free Speech – The Rationale
Interview: Kerry Greenberg – Istanbul Art News
Essay: Political Correctness: Where Is the Line? – Unknown Quantities Journal

2016

Feature: Burçak Bingöl – Pine Magazin

Interview: İsmet Doğan – Artist Monography "Melez Alıntılar"

Curatorial essay: Reset Factory Settings – Katherine Behar: Data's Entry(exhibition catalogue)

Editor: Katherine Behar: Data's Entry Exhibition Catalogue

Contributer and translator: Secrets are Lies – Stereo-Reality Exhibition Catalogue

Interview: Camila Rocha – Istanbul Art News

Proofreader: "Çağdaş Sanat Müzeleri" (The Museums of Contemporary Art, Pedro Lorente)

Review: Everything is Awesome: Arda Yalkın, Gaia Gallery – Istanbul Art News

Review: Replaced, Rampa Gallery – Istanbul Art News

Review: Past, in each of its moments, be citable, Depo – Istanbul Art News

2015

Editor: This is Not a Love Song: Video Art and Pop Music Crossovers Exhibition Catalog

Essay: "Orada olmak üzerine" – Istanbul Art News

Interview: Marc Olivier Wahler – Istanbul Art News

Review: Louis Bourgeois, Akbank Sanat – Istanbul Art News

Review: Burcu Yağcıoğlu & Ülgen Semerci, Operation Room – Istanbul Art News

Review: Survival is not enough, Rodeo Gallery – Istanbul Art News

Review: Çok Sesli, Istanbul Modern – "Çağdaş Sanat Eleştirilebilir Mi?" Mixer Art Writing

Essay: "Lynda Benglis'in Pembe Hanımefendisi" – Sanatatak

2014

Interview: Roxane Ayril – Sanatatak

Review: Carte blanche to Nil Yalter, Galerist – Sanatatak

Review: Marc Quinn: The Sleep of Reason, Arter – Sanatatak

Review: İsmail Saray: From England with Love, SALT Galata – Sanatatak

Review: Bruce Nauman, SALT Beyoğlu and Galata – Sanatatak

Essay: "60'lar Ruhundan 2000'ler Piyasasına Performans Sanatı" – Sanatatak