

Ulya Soley

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Education

Central Saint Martins M.A. Culture, Criticism, Curation (Distinction)	2016-2017 London, UK
McGill University B.A. Double Major in Art History and Psychology	2009-2013 Montreal, CA
University of Glasgow Art History and Comparative Literature (Exchange Program)	2011-2012 Glasgow, UK
Istanbul University State Conservatory Violin Performance Diploma	1995-2009 Istanbul, TR
Robert College High School Diploma	2004-2009 Istanbul, TR

Professional Programs & Awards

Zurich University of the Arts Cruising Curating: Notes on a Promiscuous Methodology for the Curatorial	April 2022
British Council, Turkey Culture and Creativity Award	March 2022
Saas-Fee Summer Institute of Art, Berlin States of Consciousness in Cognitive Capitalism	July 2019
Independent Curators International Curatorial Intensive, Bangkok	November 2018
Salzburg International Summer Academy of Fine Arts Curatorial Practice	August 2015
Node Centre for Curatorial Studies, Berlin Exhibition Design, Art Writing and Criticism	April-June 2014

Curatorial Projects

Hosting Bodies , Sanatorium Gallery	December 2021
A Question of Taste , Pera Museum	February 2021
How shall we dress for the occasion? Protocinema, 601 Artspace New York	January 2020
Debris , Proyector Video Art Festival, Madrid	September 2020
5th Istanbul Design Biennial (Young Curators Group)	October 2020
For All the Time, For All the Sad Stones: Nicola Lorini (commissioned installation)	Sept. 2019
You Look Familiar (online exhibition), British Council	January 2018
New Sounds (performance program), Pera Museum	2018-2019
Waiting Room , South London Gallery	November 2017
Katherine Behar: Data's Entry , Pera Museum	September 2016
STEREO-REALITY , Protocinema, İMÇ 5533	February 2016
BYOB: Bring Your Own Beamer , Pera Museum	2014- 2015

Project Management

Pera Museum, Suna and Inan Kiraç Foundation

2013- Current

Exhibition project management and editorial work for the following exhibitions and related publications:

And Now the Good News

Notes for Tomorrow

Etel Adnan

Crystal Clear

Miniature 2.0

A Road Story: 180 Years of Photography

Out of Ink: Interpretations from Chinese Contemporary Art

The Time Needs Changing: Cao Fei, Nilbar Güreş, Raqs Media Collective

School Square Galatasaray

This is Not a Love Song: Video Art and Pop Music Crossovers

Coffee Break: Kütahya Tiles and Ceramics Collection

University of the Arts London

2017

Exhibition project management for *Lost and Found* exhibition bringing together artefacts from the CSM Museum & Study Collection, the LCC Archive and the Chelsea Archive alongside work by current students and recent graduates.

McGill University

2012-2013

Assistant archivist at McGill University Archives, conducting research interviews, digitizing and organizing SSMU archives.

Publications

2022

Editor: dergi, issue no. 4

Exhibition review: Burak Kabadayı, AVTO – Argonotlar

Exhibition review: Kadir Kayserilioğlu, The Pill – Art Unlimited

Interview: Yabancı Bir Göz, Nazım Hikmet Kültür Merkezi – Argonotlar

2021

Editor: Spirits on the Ground, Kerem Ozan Bayraktar (artist book)

Exhibition review: Bir Zamanlar Kavranamayan – Argonotlar

Curatorial essay: A Question of Taste (exhibition catalog)

Interview: Onur Karaoğlu – Argonotlar

Exhibition review: Müstesna Kadavra, Galeri Nev

Interview: biriken – Argonotlar

2020

Exhibition review: Aykan Safoğlu, Kiraathane Edebiyat Evi – Art agenda

Essay: On empathy between humans and non-human animals – callingmag

Exhibition review: Sena Başöz, Krank Gallery – Art Unlimited

Exhibition review: Aşar Gürpınar, Kiraathane Edebiyat Evi – Manifold

Fiction: Ne alırsınız? – Trendeki Yabancı, Can Yayınları

Essay: Pandemics and Art: Virtual Museum Practices, Pera Museum Blog

Exhibition text: Berkay Tuncay, Sanatorium

Interview: Berkay Tuncay, Sanatorium – Art Unlimited

2019

Essay: Art Censorship on the Internet – Susma

Review: Gülşah Mursalıoğlu & Ezgi Tok, Poşe – Art Unlimited

Essay: Tress in Contemporary Art – K24

Interview: Kerem Ozan Bayraktar, Bilsart – border_less

2018

Interview: Nermin Er, Galeri Nev – Istanbul Art News
Interview: Fatma Bucak, Pi Artworks – Istanbul Art News
Review: Kerem Ozan Bayraktar & Seren Şehitoğlu, Sanatorium – Art Unlimited
Interview: Aslı Uludağ – border_less
Review: Sena Başöz, Depo – Istanbul Art News
Review: Redbull Art Around – Art Unlimited
Review: Continuity Error, SALT Beyoğlu – Istanbul Art News
Review: First Round, Galata Primary School – Istanbul Art News

2017

Dissertation: Ragpicker's Guide to the Digital: Materiality, Objecthood and Ownership of Art After the Internet
Essay: Politics of Decentralization: Art on the Blockchain – Unknown Quantities Journal
Essay: Waste Not, Want Not: The Future of Contemporary Art – The Believer Logger
Essay: I fight the ones that fight me: The Feminist Art Movement and Free Speech – The Rationale
Interview: Kerry Greenberg – Istanbul Art News
Essay: Political Correctness: Where Is the Line? – Unknown Quantities Journal

2016

Feature: Burçak Bingöl – Pine Magazin
Interview: İsmet Doğan – Artist Monography "Melez Alıntılar"
Curatorial essay: Reset Factory Settings – Katherine Behar: Data's Entry(exhibition catalogue)
Editor: Katherine Behar: Data's Entry Exhibition Catalogue
Contributer and translator: Secrets are Lies – Stereo-Reality Exhibition Catalogue
Interview: Camila Rocha – Istanbul Art News
Proofreader: "Çağdaş Sanat Müzeleri" (The Museums of Contemporary Art, Pedro Lorente)
Review: Everything is Awesome: Arda Yalkın, Gaia Gallery – Istanbul Art News
Review: Replaced, Rampa Gallery – Istanbul Art News
Review: Past, in each of its moments, be citable, Depo – Istanbul Art News

2015

Editor: This is Not a Love Song: Video Art and Pop Music Crossovers Exhibition Catalog
Essay: "Orada olmak üzerine" – Istanbul Art News
Interview: Marc Olivier Wahler – Istanbul Art News
Review: Louis Bourgeois, Akbank Sanat – Istanbul Art News
Review: Burcu Yağcıoğlu & Ülgen Semerci, Operation Room – Istanbul Art News
Review: Survival is not enough, Rodeo Gallery – Istanbul Art News
Review: Çok Sesli, Istanbul Modern – "Çağdaş Sanat Eleştirilebilir Mi?" Mixer Art Writing
Essay: "Lynda Benglis'in Pembe Hanımefendisi" – Sanatatak

2014

Interview: Roxane Ayril – Sanatatak
Review: Carte blanche to Nil Yalter, Galerist – Sanatatak
Review: Marc Quinn: The Sleep of Reason, Arter – Sanatatak
Review: İsmail Saray: From England with Love, SALT Galata – Sanatatak
Review: Bruce Nauman, SALT Beyoğlu and Galata – Sanatatak
Essay: "60'lar Ruhundan 2000'ler Piyasasına Performans Sanatı" – Sanatatak