

Ulya Soley

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Education

Central Saint Martins M.A. Culture, Criticism, Curation (Distinction)	2016-2017 London, UK
McGill University B.A. Double Major in Art History and Psychology	2009-2013 Montreal, CA
University of Glasgow Art History and Comparative Literature (Exchange Program)	2011-2012 Glasgow, UK
Istanbul University State Conservatory Violin Performance Diploma	1995-2009 Istanbul, TR

Professional Programs & Awards

SomoS, Berlin Curatorial Residency	July 2022
Zurich University of the Arts Cruising Curating: Notes on a Promiscuous Methodology for the Curatorial	April 2022
British Council, Turkey Culture and Creativity Award	March 2022
Saas-Fee Summer Institute of Art, Berlin States of Consciousness in Cognitive Capitalism	July 2019
Independent Curators International Curatorial Intensive, Bangkok	November 2018
Salzburg International Summer Academy of Fine Arts Curatorial Practice	August 2015
Node Centre for Curatorial Studies, Berlin Exhibition Design, Art Writing and Criticism	April-June 2014

Curatorial Projects

All familiar, all foreign , Versus Art Project	March 2023
Light the Fire, Drink the Sea , Martch Art Project	April 2023
Hosting Bodies , Sanatorium Gallery	December 2021
A Question of Taste , Pera Museum	February 2021
How shall we dress for the occasion? Protocinema, 601 Artspace New York	January 2020
Debris , Proyector Video Art Festival, Madrid	September 2020
5th Istanbul Design Biennial (Young Curators Group)	October 2020
For All the Time, For All the Sad Stones: Nicola Lorini (installation)	September 2019
You Look Familiar (online exhibition), British Council	January 2018
New Sounds (performance program), Pera Museum	2018-2019
Waiting Room , South London Gallery	November 2017
Katherine Behar: Data's Entry , Pera Museum	September 2016
STEREO-REALITY , Protocinema, İMÇ 5533	February 2016
BYOB: Bring Your Own Beamer , Pera Museum	2014- 2015

Institutional Role

Pera Museum, Suna and Inan Kiraç Foundation Collection management, Tiles and Ceramics Collection. Temporary exhibitions project management and editorial work for the following exhibitions and related publications:	2013- Current
Paula Rego And Now the Good News Notes for Tomorrow Etel Adnan Crystal Clear Miniature 2.0 A Road Story: 180 Years of Photography Out of Ink: Interpretations from Chinese Contemporary Art The Time Needs Changing: Cao Fei, Nilbar Güreş, Raqs Media Collective School Square Galatasaray This is Not a Love Song: Video Art and Pop Music Crossovers Coffee Break: Kütahya Tiles and Ceramics Collection	
University of the Arts London Exhibition project management for <i>Lost and Found</i> exhibition bringing together artefacts from the CSM Museum & Study Collection, the LCC Archive and the Chelsea Archive alongside work by current students and recent graduates.	2017
McGill University Assistant archivist at McGill University Archives, conducting research interviews, digitizing and organizing SSMU archives.	2012-2013

Publications

2023	Profile piece: Aykan Safoğlu – Birgit Jürgenssen Prize Publication, the Academy of fine Arts Vienna Performance review: Akış Ka, SALT – Texte zur Kunst Exhibition catalogue contribution: Carlos Aires – Zilberman Gallery
2022	Exhibition review: 12th Berlin Biennale for Contemporary Art – border_less Interview: Yağız Gülseven – Ankara Queer Art Exhibition review: ÇARK I CRUISING, Karşı Sanat & Koli Art Space – Sanat Dünyamız Essay: Barbara Kruger’s Practice on Power, Capitalism, Identity, and Gender – Pera Museum Blog Exhibition review: Nermin Er, Galeri Nev – Argonotlar Exhibition review: Burak Kabadayı, AVTO – Argonotlar Exhibition review: Kadir Kayserilioğlu, The Pill – Art Unlimited Interview: Yabacı Bir Göz, Nazım Hikmet Kültür Merkezi – Argonotlar
2021	Editor: Dergi I Magazine, issue no. 4 Editor: Spirits on the Ground, Kerem Ozan Bayraktar (artist book) Exhibition review: Bir Zamanlar Kavranamayan – Argonotlar Curatorial essay: A Question of Taste (exhibition catalog) Interview: Onur Karaoğlu – Argonotlar Exhibition review: Müstesna Kadavra, Galeri Nev Interview: biriken – Argonotlar
2020	Exhibition review: Aykan Safoğlu, Kiraathane Edebiyat Evi – Art agenda Essay: On empathy between humans and non-human animals – callingmag Exhibition review: Sena Başöz, Krank Gallery – Art Unlimited Exhibition review: Avşar Gürpınar, Kiraathane Edebiyat Evi – Manifold

Fiction: Ne alırsınız? – Trendeki Yabancı, Can Yayınları
Essay: Pandemics and Art: Virtual Museum Practices, Pera Museum Blog
Exhibition text: Berkay Tuncay, Sanatorium
Interview: Berkay Tuncay, Sanatorium – Art Unlimited

2019

Essay: Art Censorship on the Internet – Susma
Review: Gülşah Mursaloğlu & Ezgi Tok, Poşe – Art Unlimited
Essay: Tress in Contemporary Art – K24
Interview: Kerem Ozan Bayraktar, Bilsart – border_less

2018

Interview: Nermin Er, Galeri Nev – Istanbul Art News
Interview: Fatma Bucak, Pi Artworks – Istanbul Art News
Review: Kerem Ozan Bayraktar & Seren Şehitoğlu, Sanatorium – Art Unlimited
Interview: Aslı Uludağ – border_less
Review: Sena Başöz, Depo – Istanbul Art News
Review: Redbull Art Around – Art Unlimited
Review: Continuity Error, SALT Beyoğlu – Istanbul Art News
Review: First Round, Galata Primary School – Istanbul Art News

2017

Dissertation: Ragpicker's Guide to the Digital: Materiality, Objecthood and Ownership of Art After the Internet
Essay: Politics of Decentralization: Art on the Blockchain – Unknown Quantities Journal
Essay: Waste Not, Want Not: The Future of Contemporary Art – The Believer Logger
Essay: I fight the ones that fight me: The Feminist Art Movement and Free Speech – The Rationale
Interview: Kerry Greenberg – Istanbul Art News
Essay: Political Correctness: Where Is the Line? – Unknown Quantities Journal

2016

Feature: Burçak Bingöl – Pine Magazin
Interview: İsmet Doğan – Artist Monography "Melez Alıntılar"
Curatorial essay: Reset Factory Settings – Katherine Behar: Data's Entry(exhibition catalogue)
Editor: Katherine Behar: Data's Entry Exhibition Catalogue
Contributer and translator: Secrets are Lies – Stereo-Reality Exhibition Catalogue
Interview: Camila Rocha – Istanbul Art News
Proofreader: "Çağdaş Sanat Müzeleri" (The Museums of Contemporary Art, Pedro Lorente)
Review: Everything is Awesome: Arda Yalkın, Gaia Gallery – Istanbul Art News
Review: Replaced, Rampa Gallery – Istanbul Art News
Review: Past, in each of its moments, be citable, Depo – Istanbul Art News

2015

Editor: This is Not a Love Song: Video Art and Pop Music Crossovers Exhibition Catalog
Essay: "Orada olmak üzerine" – Istanbul Art News
Interview: Marc Olivier Wahler – Istanbul Art News
Review: Louis Bourgeois, Akbank Sanat – Istanbul Art News
Review: Burcu Yağcıoğlu & Ülgen Semerci, Operation Room – Istanbul Art News
Review: Survival is not enough, Rodeo Gallery – Istanbul Art News
Review: Çok Sesli, Istanbul Modern – "Çağdaş Sanat Eleştirilebilir Mi?" Mixer Art Writing
Essay: "Lynda Benglis'in Pembe Hanımefendisi" – Sanatatak

2014

Interview: Roxane Ayril – Sanatatak
Review: Carte blanche to Nil Yalter, Galerist – Sanatatak
Review: Marc Quinn: The Sleep of Reason, Arter – Sanatatak
Review: İsmail Saray: From England with Love, SALT Galata – Sanatatak
Review: Bruce Nauman, SALT Beyoğlu and Galata – Sanatatak
Essay: "60'lar Ruhundan 2000'ler Piyasasına Performans Sanatı" – Sanatatak